

THE STUDENT TECHNIQUE ORGANIZER ♪ GRADE 6 LEVEL ♪	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
SCALES - 2 octaves HT MAJOR Parallel Motion mm 60 (16th notes)	G+	E+	F+	A <sub>b</sub> +	D <sub>b</sub> +	Work on Problems
SCALES - 2 octaves HT MINOR Harmonic Parallel Motion mm 60 (16th notes)	g-	e-	f-	g <sub>#</sub> -	c <sub>#</sub> -	
SCALES - 2 octaves HT MINOR Melodic Parallel Motion mm 60 (16th notes)	g-	e-	f-	g <sub>#</sub> -	c <sub>#</sub> -	
SCALES - 2 octaves HT MAJOR <i>staccato</i> mm 60 (16th notes)		E+	F+			<i>Extra Challenge B+</i>
SCALES - 2 octaves HT MINOR Harmonic AND Melodic <i>staccato</i> mm 60 (16th notes)		e-				<i>Extra Challenge b<sub>b</sub>-</i>
SCALES - 2 octaves HT MAJOR Formula Pattern mm 60 (16th notes)		E+	F+			
SCALES - 2 octaves HT MINOR Harmonic ONLY Formula Pattern mm 60 (16th notes)		e-				
SCALES - 2 octaves HT CHROMATIC mm 60 (16th notes)		E			D <sub>b</sub>	
TRIADS - 2 octaves HT MAJOR Root + Inversions Solid mm 80 (quarter notes) V-I Cadence	G+	E+	F+	A <sub>b</sub> +	D <sub>b</sub> +	<i>Extra Challenge B+</i>
TRIADS - 2 octaves HT MINOR Root + Inversions Solid mm 80 (quarter notes) V-I Cadence	g-	e-	f-	g <sub>#</sub> -	c <sub>#</sub> -	<i>Extra Challenge b<sub>b</sub>-</i>
TRIADS - 2 octaves HT MAJOR Root + Inversions Broken mm 80 (triplets) V-I Cadence	G+	E+	F+	A <sub>b</sub> +	D <sub>b</sub> +	<i>Extra Challenge B+</i>
TRIADS - 2 octaves HT MINOR Root + Inversions Broken mm 80 (triplets) V-I Cadence	g-	e-	f-	g <sub>#</sub> -	c <sub>#</sub> -	<i>Extra Challenge b<sub>b</sub>-</i>
CHORDS - 1 octave HS MAJOR TONIC 4-NOTE Broken mm 88 (8th notes) No Cadence	G+	E+	F+	A <sub>b</sub> +	D <sub>b</sub> +	
CHORDS - 1 octave HS MINOR TONIC 4-NOTE Broken mm 88 (8th notes) No Cadence	g-	e-	f-	g <sub>#</sub> -	c <sub>#</sub> -	
CHORDS - 2 octaves HS DOMINANT 7th Root + Inversions Solid mm 72 (quarter notes)	G+	E+ e-	F+ f-	A <sub>b</sub> + g <sub>#</sub> -	D <sub>b</sub> + c <sub>#</sub> -	
CHORDS - 2 octaves HS DOMINANT 7TH Root + Inversions Broken mm 88 (8th notes)	G+ g-	E+ e-	F+ f-	A <sub>b</sub> + g <sub>#</sub> -	D <sub>b</sub> + c <sub>#</sub> -	
CHORDS - 2 octaves HS DIMINISHED 7TH Root + Inversions Solid mm 72 (quarter notes)	g-	e-	f-	g <sub>#</sub> -	c <sub>#</sub> -	
CHORDS - 2 octaves HS DIMINISHED 7TH Root + Inversions Broken mm 88 (8th notes)	g-	e-	f-	g <sub>#</sub> -	c <sub>#</sub> -	
ARPEGGIOS - TONIC - 2 octaves MAJOR - root + 1st Inversion mm 92 (8th notes)		E+	F+	A <sub>b</sub> +	D <sub>b</sub> +	
ARPEGGIOS - TONIC - 2 octaves HS MINOR - root + 1st Inversion mm 92 (8th notes)	g-	e-	f-	g <sub>#</sub> -	c <sub>#</sub> -	
ARPEGGIOS - 2 octaves HS DOMINANT 7TH - root position only mm 92 (8th notes)	G+ g-	E+ e-	F+ f-	A <sub>b</sub> + g <sub>#</sub> -	D <sub>b</sub> + c <sub>#</sub> -	
ARPEGGIOS - 2 octaves HS DIMINISHED 7TH - root position only mm 92 (8th notes)	g-	e-	f-	g <sub>#</sub> -	c <sub>#</sub> -	

This product is not a complete course. It is designed as a study aid for technique and may be used with an instructional syllabus or scale book.

Green: Hands Separately (HS), White: Hands Together (HT), mm = metronome speed. *Red Lettering: Extra Technical Challenges.*

Blue, Orange, Yellow: Diminished 7ths - same notes, different inversions. Enharmonic Equivalents: D<sub>b</sub>+ / C<sub>#</sub>+, g<sub>#</sub>- / a<sub>b</sub>-

Practice Ideas for Scales: 3-speed practice - 1 octave in quarters, 2 octaves in 8ths, 3 octaves in triplets. Use different Rhythms, Dynamics & Articulations.

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